

KATIA BACHKO

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EDUCATION COLUMBIA UNIVERSITY GRADUATE SCHOOL OF JOURNALISM
New York, NY — M.S. journalism, May 2008

NEW YORK UNIVERSITY
New York, NY — B.A. psychology, minor journalism, magna cum laude December 2002

EXPERIENCE ASSISTANT EDITOR/FELLOW
Columbia Journalism Review; New York, NY — July 2008-Present
Wrote media criticism short items and features for print edition of magazine and web site (CJR.org). Copyedited and proofread magazine. Managed editorial content through content management system.

FREELANCE COPY EDITOR
amNewYork; New York, NY — 2007-Present
Copyedited daily New York City newspaper (circ. one million) for clarity, accuracy and consistency with Associated Press Stylebook and amNewYork style guide on tight deadline. Rewrote headlines and photo captions.

ASSISTANT EDITOR
ColumbiaJournalist.org; New York, NY — 2007-September 2008
Administered student-work Web site for Columbia Journalism School through content management system. Edited and manipulated photographs. Added HTML formatting.

FREELANCE WRITER
New York, NY — 2003-Present
Columnist for mediabistro.com's J-School Confidential series. Covered health and wellness for Dance Spirit's young-adult audience, distilling expert interviews on metabolism, body image and eating disorders. Also wrote for: Budget Travel, Scholastic Scope, European Dance News and Dance magazine.

CONTRIBUTING EDITOR
Pointe magazine; New York, NY — 2005-2007
Wrote features and columns about Russian ballet icons (Boris Eifman, Moscow City Ballet). Proofread, copy- and line-edited features, columns and front-of-the-book articles for leading national bimonthly ballet magazine during close. Conducted Russian-language interviews.

SENIOR EDITOR
Dance Teacher magazine; New York, NY — 2003-2007
Wrote features, columns and short items for monthly magazine serving dance educators and dance studio owners. Developed, wrote and edited cover stories that included timelines and sidebars on major dance institutions (Juilliard School centennial). Launched and contributed to Q&A column. Expanded education and health coverage by attending conferences and recruiting experts. Spearheaded Web site redesign and developed plan for site organization and features. Assigned and edited five to seven columns per issue.

EDITORIAL ASSISTANT
Wendy Sherman and Joëlle Delbourgo Associates; New York, NY — 2001-2003
Evaluated 200+ submissions per week. Wrote rejection letters. Recommended acquisition of strong manuscripts, resulting in the sale and publication of several titles.

ASSISTANT EDITOR
Manhattan Style Magazine; New York, NY — 2001
Wrote short pieces on New York City and Hamptons restaurants, shops, gallery events, benefits and club openings. Organized photo shoots of luxury products.

SKILLS Working knowledge of Final Cut Pro, Photoshop and Pro Tools. Proficient in LexisNexis, QuarkXPress. Fluent in Russian, intermediate Spanish. Trained in photography, including SLR use. Audio/video recording and editing. Some HTML.